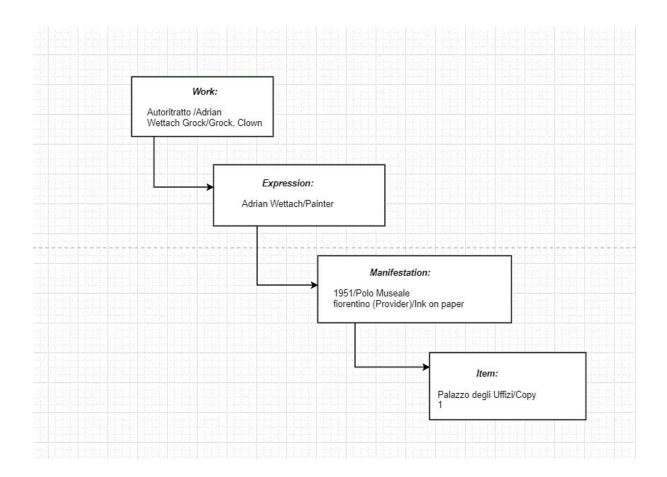
Autoritratto di Adrian Wettach Grock



Works, expressions, manifestations, and items are entities that have attributes and relationships with other entities, including other works, expressions, and manifestations. "Work" and "expression" deal with intellectual or artistic activity and content "Manifestation" and "item" deal with physical characteristics. In this specific scheme, at the level **WORK** we find *Autoritratto*, an artistic expression designed by Adrian Wettach, realized through the **EXPRESSION** of a painting that has its **MANIFESTATION** in an ink drawing made in 1951 and provided by the Polo Museale Fiorentino. The manifestation has been materialized in just one copy, the item that it's stored at *Palazzo degli Uffizi*.

WHO: Adrian Wettach, Polo Museale Fiorentino WHEN: 1951 WHAT: Autoritratto, Grock WHERE: Palazzo Degli Uffizi